

Q:What can we do to ensure the best wedding photos possible?

A: There are three big things that you can do to help capture the best photos possible. The first one, if taking photos outdoors, is to schedule your portraits (bridal party, family, and bride/groom) for approximately 1.5 hours before sunset... what we call the “golden hour” in photography. The second is to ensure that there is a good outdoor space at your venue with natural light for your portraits, preferably with shade. Third, and most important, is to enjoy yourselves and let the camera capture that joy... this is a once in a lifetime moment and it is the photographs that will be the lasting memory of this wonderful day.

Q: What is your style?

A: I (Chris, owner and primary photographer) would consider my style to be classic and real. I tend take more candid/journalistic images and to edit only for color, lighting, and other imagery styles. I like close-ups with that soft blurred background (called a bokeh). I also like “environmental” portraits, where we combine the background and people into a beautiful and dramatic photo. I also love detail and lots of color. I’m a softy, and so I look for those tender and fun moments. I try to limit forced posing and let the subjects fill the frame with their own emotion and energy, but I am always willing to guide those who may be uncomfortable in front of the camera or just need a little help. I’ll try to be aware of any uncomfortableness, but it is perfectly ok to let me know. During your pre-wedding consultation, we will discuss how you prefer your photographers to interact with you during the day’s events. This will include how close you want us to be during the ceremony, how assertive you want us to be for portraits (i.e., from directing posing to completely journalistic), and how involved you may want us to be in assisting with keeping things on schedule.

Q: What equipment do you use?

A: I use professional Canon full-frame cameras and professional flash/lighting equipment.

Q: Will you be our photographer?

A: Yes, I will be the primary photographer. Often, a “second shooter” is employed to assist, and is always a trusted partner.

Q: Can I give you a list of photos we would like?

A: Yes, but please remember that there is no guarantee we can get to all that is listed. It is best to keep the list short so we can focus on the moment and not lose time trying to check off a list. It is even better to have a conversation with us about what is important to you and leave the work to us... we will capture the typical moments of the day while keeping in mind what is important to you.

Q: How do you handle dark lighting situations?

A: The professional photographic equipment typically allows us to shoot without flash during most indoor ceremonies. This is especially important in some venues that do not allow flash photography. Plus, flash can distract from the ceremony, so we do not want to use it unless absolutely necessary. I will use flash more at the reception and for pre/post ceremony portraits. Lighting is something we will discuss in the pre-wedding consultation, and we will consider your desires and the ambient lighting conditions of the venue. Also keep in mind that DJ lighting definitely will show up in your photographs (colors, dots, etc.)

Q: How many images will we receive from our wedding?

A: It depends, but about 50 images per each hour of coverage is a good estimate. Though we have been known to end the wedding day with thousands of images! It really depends on what is happening. We just love capturing the day's events and take notice of all the details!

Q: Do you have backup equipment in case something goes wrong?

A: Yes. I shoot all weddings with two cameras for redundancy. I require that of my second photographers as well.

Q: Are you insured?

A: Yes! I carry liability, equipment, and indemnification insurance.

Be sure to ask any questions you may have!

Send an email to chris@comstockphotography.net

Or call 321-323-9684